

E. M. HALL'S

COMPOSITIONS FOR THE

BANJO.

- | | | | |
|--------------------------|-----|-------------------|-----|
| 1. GRACIE SCHOTTISCHE, | 25. | 7. VILLA MAZURKA, | 25. |
| 2. BANGOR JIG, | 25. | 8. HARTFORD JIG, | 25. |
| 3. INSPIRATION POLKA, | 25. | 9. CLEONE WALTZ, | 25. |
| 4. MAZIE SCHOTTISCHE, | 25. | 10. | |
| 5. LONDON JIG, | 25. | 11. | |
| 6. CHARLIE QUEEN'S CLOG, | 25. | 12. | |

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78 Tremont St.

DEDICATED TO G. L. LANSING.

BANGOR JIG.

E. M. HALL.

A Minor.

The musical score for 'Bangor Jig' is written in A Minor and 4/4 time. It consists of ten staves of music. The first four staves each begin with a 'Slur.' over a sequence of notes, followed by a 'Slide on Bass.' instruction. The fifth and seventh staves also include 'Slur.' markings. The score is heavily annotated with fingering numbers (1, 2, 3, 4) and other musical notations such as slurs and ties. The piece concludes with a double bar line on the tenth staff.

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A Minor. $\frac{4}{0}$ $\frac{4}{0}$ $\frac{1}{0}$ $\frac{4}{0}$

Slur. $\frac{4}{0}$ $\frac{4}{0}$ $\frac{1}{0}$ $\frac{4}{0}$

Slide on Bass.

The musical score is written on a single staff with a treble clef. It begins with a series of notes: a half note G (fingering 0), a quarter note A (fingering 2), a quarter note B (fingering 4), a half note C (fingering 0), a quarter note D (fingering 2), a quarter note E (fingering 4), and a half note F (fingering 0). A slur is placed over the first four notes. This is followed by a measure with a whole note G (fingering 4) and a box labeled 'Slide on Bass.' containing a half note A (fingering 4). The next measure contains a half note B (fingering 4), a quarter note C (fingering 4), a quarter note D (fingering 4), and a half note E (fingering 4). The following measure contains a half note F (fingering 4), a quarter note G (fingering 4), a quarter note A (fingering 4), and a half note B (fingering 4). The final measure contains a half note C (fingering 1), a quarter note D (fingering 1), a quarter note E (fingering 1), and a half note F (fingering 4). The score ends with a double bar line.

A musical score for a piece titled "THE GIRL WHO CAME LATE". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Moderato". The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. A box labeled "Slide on Bass." is placed over a specific measure. The score ends with a double bar line.

1 Pos. Bar. 3 3 2 1 1 2 3 4 Pos *tr* *tr* 6 PB 1 4 1 1 1 Pos 1 2 3 1 Bar 1 1 1 4 4 1 1 1 4

A Minor. 

Star. 4 0 4 0 Slide on Bass. 4 2 1 0 1 0 FINE.